

The Trinity Tripod

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HARTFORD, CONN., TUESDAY, APRIL 28, 1914

PRICE FIVE CENTS

TRINITY 6; BOWDOIN 0.

Team Plays Splendid Ball, Winning Opening Game.

Whitewashing Bowdoin by a score of 6 to 0, the Trinity baseball team started its season in whirlwind fashion at Trinity Field last Saturday afternoon. Putting up a stellar brand of baseball in all departments of the game against no mean opponents, the Trinity nine more than realized all the promise it has shown in the ante-season practice, and justified the belief that it has a banner season before it if it can go through the schedule with anywhere near the form displayed against the team from Maine. From the opening inning until the last man was out in the ninth, Bowdoin never had a chance. The final result was never in doubt, yet the game was interesting because of the exhibition of all-around class which Trinity showed. The Bowdoin men did well in the field, but in every other way they were completely outclassed. The hot weather brand of ball which was shown was the more remarkable because of the chilly raw day and the fine cold rain which kept the spectators in a shiver. In the face of such handicaps, Ferris, who was Coach Burns' selection to pitch the opening game, deserves great credit for the fine boxwork which he showed. He pitched air-tight ball and his control was good. He had so much stuff on the ball that three hits, only two of which came in one inning, were the most the Bowdoin hitters could touch him for, and he fanned four men. Only once, in the fourth inning, was he in a hole, but a little more steam and his cool head work pulled him through safely. Ferris was given gilt edged support by the entire team. It was almost impossible for Bowdoin to get a ball through the Trinity infield, for all chances, hard or easy, seemed to look the same to the Blue and Gold men and were handled cleanly. The outfield was fast and sure, Brand in left field being the particular star, with a couple of pretty running catches of difficult flies. What brought perhaps the most satisfaction to Trinity supporters was the heavy batting of their team. Bowdoin trotted out its best pitcher, Knight, who recently held Harvard to a small score, but he was no puzzle at all to the Trinity hitters who laced him unmercifully and drove him from the box in three innings. Frazier, who relieved him, was also

(Continued on page 4.)

JESTERS' PREMIERE A TRIUMPH.

VERY ARTISTIC AND FINISHED PRODUCTION GIVEN OF
DRAMATIZATION OF MARK TWAIN'S NOVEL "THE PRINCE AND
THE PAUPER."

Thursday evening and Friday afternoon of last week, the "Jesters," presented at Parsons' Theater, for the benefit of the Young Women's Branch of the Y. W. C. A., "The Prince and the Pauper" adapted from Mark Twain's novel of that name. As the feminine roles were believed to be too important and too difficult to be acted by the college men they were entrusted to the more theatrically talented girls of Hartford.

of a crazy peasant, Mad Anthony, but is saved by the timely arrival of Miles Hendon. Both are captured and in great peril of death, but are rescued by a party of soldiers who kill John Canty.

Meanwhile, in the Palace, Tom Canty is faring but ill. The ceremony and state of royal life weigh too heavily upon him for enjoyment. So it is with infinite relief that he receives the message from the Prince which Miles



FORTUNE TELLING SCENE — ACT III.

The story deals with the fortunes and misfortunes of the Pauper boy, Tom Canty, and Edward, Prince of Wales, whose marvelous likeness is such that upon exchanging clothes in jest, their identities are also shifted, and the Prince of Wales is turned adrift to bear the abuse and ill-treatment of Tom Canty's father, and the gang of beggars of which the latter is chief; while the Pauper, miserable and lonely in the midst of the splendor and luxuries of the palace, in vain endeavors to establish his own identity. But the Prince in his lowly condition, meets one friend, Miles Hendon, a soldier of fortune, but lately returned from the wars. He rescues the Prince from an imminent ducking and conveys him to his lodgings, from whence the Prince is decoyed by Hugh Gallard, the lieutenant of Canty, and spirited away to the Rogues' Den in Southwark. There the poor Prince very nearly loses his life at the hands

Hendon has sworn to deliver, and in which the Prince sets forth his claims to the throne. So the curtain descends upon the Prince once more in his rightful state, with lessons of justice and mercy taught by the hard ten days through which he has passed, upon Tom Canty, his mother and sister as royal wards, and upon the faithful Sir Miles Hendon, Earl of Kent. A side plot portrays the course of a love affair between Lord Seymour and the Princess Elizabeth, later Queen of England.

As may be seen the play is a very long one, and the four acts and seven scenes into which it is divided range all the way from the barn in Southwark to the throne room of Westminster Palace. Despite the length of the play and the numerous changes of setting, the play went off very smoothly and with no delays. Great as is the

(Continued on page 3.)

INTERCLASS MEET.

Seniors Win at Track by a Large Margin.

By winning the annual Interclass Track Meet for the fourth consecutive time, 1914 brought her long and honorable record in interclass athletics to a close on Saturday last. Hudson, '14, proved that he has lost none of his all-around ability by capturing six first places and these in a wide field of events, the sprints, weights, jumps and hurdles. The final score was: 1914, 55; 1915, 22, 1916, 43; 1917, 6. The sophomores made the meet an interesting one by pushing the seniors hard for nearly every place; when the meet was more than half over they were ahead by nearly 20 points.

As the cold, wintry weather was far from being propitious for track activity, the times of most of the races were quite below the average. The best work of the day was done by Hudson in the hammer. His throw came within a foot of the college record, a remarkable performance for this stage of the season, and auguring well for a much higher record later. All three distances in the discus event were very creditable. Hudson, '14, Moore, '14, and Edsall, '14, are of about equal ability and their rivalry ought to be productive of a new record.

The heats and finals of the 100-yard dash were closely contested, but the times were necessarily slow. The times of the 220 and 440-yard dashes were very good under the conditions. Furnivall, '15, ran the quarter in excellent form. He may be used in one of the shorter dashes. Young, '15, showed up well in the dashes, running second to Hudson in the 100 and second to Meyer, '16, in the 220. Meyer, unfortunately, is unavailable this season.

Spofford, '14, miler, and Lyon, '16, sprinter, both of last year's 'varsity, were out of the contest due to injuries.

The list of those placing in the meet is as follows:

100-yard dash, first heat: first, Young '15; second, Rock, '17; third, Cole, '16.

100-yard dash, second heat: first, Hudson, '14; second, Furnivall, '15; third, Meyer, '16.

100-yard dash, final: first, Hudson, '14; second, Young, '15; third, Furnivall, '15.

Running high jump: first, Schmitt, '16; tie for second, Morris, '16 and O'Connor, '16.

(Continued on page 4.)

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The columns of the *Tripod* are at all times open to alumni, undergraduates and others for the free discussion of matters of interest to Trinity men.

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OFFICE—1 SEABURY HALL.

"NOW THEN TRINITY"

The revived Jesters are here to stay! Of this fact there can be no doubt since the splendid performance of last Thursday night. "The Prince and the Pauper"—not an easy play to produce—was given in a way that would have reflected credit upon any college dramatic organization in the country. In fact, we feel secure in asserting that it was a performance which would not have redounded to the discredit of professionals.

No person could have made this production the triumph that it was without the presence of the splendid spirit and morale displayed by the entire cast. It is, however, to Mrs. Henry A. Perkins that the lion's share of the glory is due. Her ability to inspire every member of the cast with her own fire and enthusiasm, no less than her skillful coaching, made the play more than a success. The aid rendered by the

Rev. Cranston Brenton in getting the enterprise started was also an important factor in the Jesters' triumph.

A full review and criticism of the "Prince and the Pauper" will be found elsewhere in this issue, so comment here on the work of the various individuals would be superfluous. We feel, however, that this editorial would be incomplete without some mention of J. A. Mitchell, '15, leading man, and his artistic interpretation of a very difficult dual role, one involving not only a tremendous amount of hard work, but also great nervous strain upon the actor.

It must, moreover, be borne in mind that the play could never have been the success that it was without the generous coöperation of those members of the cast not connected with the college. The Jesters and the whole college are very deeply indebted to the girls who took part in the play, for the enthusiastic spirit in which they entered into the undertaking, as well as for the artistic and charming manner in which they played their parts.

It is doubtful if ever before in its history Trinity Field was the scene of such a perfect exhibition of real baseball as was given last Saturday by the Trinity team. Certainly, nothing approaching it has hitherto blessed the sight of the present collegiate generation. It was Baseball with a big "B" all the way, insofar as Trinity's nine was concerned. When a team plays air-tight, errorless ball in the field, and bats like a bevy of fiends, while its pitcher is holding the enemy to three scattered singles—well, it's something more than "glorified rounders", our English cousins to the contrary notwithstanding!

Trustee Meeting.

A meeting of the Trustees of the college was held Saturday. The following members were present: President F. S. Luther, *ex-officio*; the Hon. William Hamersley, the Rev. Francis Goodwin, the Hon. William E. Curtis, the Rev. William H. Vibbert, R. Henry Woodward, *secretary*; William S. Cogswell, the Rt. Rev. Chauncey B. Brewster, Ambrose Spencer Murray, Jr., Edward B. Hatch, William Gwinn Mather, Geo. Dawson Howell, Robert Thorne, and the Rev. Samuel Hart.

None of the business conducted was given for publication.

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ACT I.



CANTY, MAD ANTHONY AND HENDON
ACT III.



MRS. CANTY AND NAN CANTY
ACT I.

JESTERS' TRIUMPH.

(Continued from page 1.)

credit due the players, by far the greatest praise should be conceded to Mrs. Henry A. Perkins, under whose direction the play was produced. Throughout the long and dull routine of rehearsals her energy and enthusiasm was unflagging. How great her technical knowledge, was attested by the smooth and polished presentation of the play itself. But only those who worked with her through the long months of preparation can appreciate how much of herself she gave to the play; how thoroughly alive and unselfish her interest in it.

Turning to the players, the task of singling out any special members for approval or criticism is rather difficult and delicate. The work of the cast was of the highest order throughout. There was scarcely a trace of what is vaguely called amateurishness. Perhaps the most distinctive work of all was the Princess Elizabeth played by Miss Frances Williams. She was truly a royal princess, and yet a very human and understandable girl very much alone in the midst of the great and hostile court of her father. It was an extremely interesting side light on the life of an unusually fascinating character, and it was beautifully handled by Miss Williams. Her voice, her bearing, her eye was eloquent of her royal position, and yet there was a strain of girlish gaiety that accorded very well with her youth. In the shorter and less brilliant role of Mrs.

Canty, Miss Mildred Corson managed to conceal her attractive personality, and to become the faded and cowed fortune teller. Her scene with Seymour in the barn was extremely tense and well acted. Even less opportunity was afforded Miss Esther Lyman in the part of Nan Canty, but she played it with a spirit that was quite delightful.

The double role of Edward, Prince of Wales, and Tom Canty was taken by J. A. Mitchell, '15. It is the most difficult in the play, requiring as it does the presence of the player on the stage during most of the performance, and necessitating several quick changes. The difference in characters was very nicely brought out and the result was distinctly pleasing. Hitherto Mitchell has appeared in feminine parts almost exclusively, but this venture showed a talent most unusual in a college man.

Perhaps the player who, most of all, next to Miss Williams, actually got inside the skin of his character was W. B. Spofford, '14, as John Canty. Spofford faded into the background and John Canty lived and breathed and moved on the stage. As a piece of realistic acting it was wonderful. The snarl in his voice alone would have carried conviction.

H. S. Brainerd, '15, in the part of Mad Anthony, was on the stage but little, but his one scene showed a most unusual power, and thoroughly convinced one small girl in the audience of his evil intentions.

The part of Miles Hendon was taken by J. A. Moore, '14. It was a favorite part with Mark Train and was often

played by the latter in the private theater in his own home. Moore's build was ideal, and he really seemed to enjoy vanquishing the Canty crew at the point of his sword.

One other member of the crew stood out, H. R. Hill, '15, as Hugh Gallard. His part, it is true, was not very lengthy, but he entered so into the spirit of the play and contrived so much action, that it was a distinct pleasure to watch him at work.

My lords of Hertford and Seymour were played by G. G. Nillson, '15, and C. W. Craik, '16, respectively. Their parts were subservient to the interest of the play, but each gave a very finished performance. Craik especially left a very favorable impression of the double affair carried on by Seymour with Catherine Parr and Elizabeth at the same time.

The minor part of the guard was played by T. W. Little, '14, of a servant, E. A. Niles, '16, a page by O. D. Budd, '15, and a herald by Horace Fort, '14, who also sang a solo.

The mob of Canty's men, of courtiers, and soldiers, was very effective but somewhat restless and inclined to wander about back stage. The task of keeping this mob reasonably quiet devolved upon the hapless stage manager and added several years to the age and many wrinkles to the temper of that august personage.

In the Canty crew as soldiers and as courtiers were: Fort, '14, Bennett, '15, de Ronge, '14, Wroth, '14, Squire, '15, C. E. Craik, '14, C. B. Spofford, '16,

Scotfield, '15, A. Walker, '14, Olafson, '15, Peck, '15, Hudson, '14, Sage, '15, Dart, '15, and Ingersoll, '15.

The Court ladies and beggars included the Misses Robbins, Cook, B. Lyman, Allen, Middlebrook, Parker, Cheney, and Brewster.

The Dancer was Miss Virginia Forrest who gave a very graceful performance.

Furnivall, '15, was the Pauper when the Prince and Pauper were together.

The work of the stage manager is very seldom appreciated, or even recognized, unless he falls down in his work and something goes wrong. The very smoothness and expediency of the action is a testimony that the work was being capably done.

In addition mention should be made of two men who though their names were not even on the programme yet rendered invaluable service. N. G. George, '16, assistant stage manager, and S. M. Merrill, '15, assistant property man. By their efficiency and cheerful willingness to work at any and all times they contributed in no small measure to the artistic success of the performance.

The executive staff was composed of C. W. Craik, '16, general manager, T. H. Craig, '16, advertising manager; Alfred Harding, jr., '16, stage manager and property man; R. L. Maxon, '16, programme manager.

Although it is too early to be exactly sure, it is believed that at least seven or eight hundred dollars was cleared as a result of the two performances.

TRINITY LOSES DEBATE.

Rutgers' Team Wins Decision in Financial Argument.

Friday night Alumni Hall was the scene of an intercollegiate debate between Rutgers and Trinity on the question: *Resolved*, That the banking and currency reform legislation in the United States should contain a provision for a central bank under federal control. Rutgers supported the affirmative with the following team: Carl R. Woodward, '14, Stanley U. North, '15, S. Simmons Ernst, '14, and James B. Scarr, '16, as an alternate. Trinity argued for the negative with the following team: Stephen Dunn, '14, Russell Z. Johnston, '16, Edwin M. Lazarus, '14, and George D. Howell, Jr., '15, as alternate.

The time for the presentation speeches was ten minutes; for rebuttal speeches seven minutes. The judges were: Professor Fred R. Fairchild, Department of Economics, Yale; Professor J. W. Cook, Department of Economics, Amherst; Professor C. A. Tuttle, Department of Economics, Wesleyan.

The affirmative argued, that a central bank is the most efficient treatment of the question, that it gives a single broad treatment, that the existing system is inadequate, as experience and analogy from England, France and Germany argues for a central bank and that economic law demands central banks. Their third speaker attacked the regional system as a whole.

The negative argued, that the solution of the evils of the Federal American Banking System has been presented to the country in the Federal Reserve Act of 1913. They endeavored to show that this act presented the means for avoiding panics and for securing coöperation among bankers. They also held that elastic note issue was provided. The second speaker argued that a central bank was not suited to American conditions, because, banking facilities are sufficiently developed in America; because such a bank would lack public confidence and the prejudices of the American people are against such institutions, and finally, that such a bank would be unable to obtain capital. The last speaker for the negative endeavored to show that the experience of nations does not warrant a central bank in the United States. He further argued, that it is not in line with our experience and that a central bank could not administer the banking of a country as large as the United States with sectional interests differing as greatly as they do in our country. Finally, the administration of a central bank would be subject to log-rolling.

In rebuttal, the negative maintained that the charge of clumsiness in administration could not be brought against a regional bank, that a regional system provides for the difficulties of foreign exchange, that a banking system under federal control will not have the coöperation of bankers, that a regional bank has more warrant from European experience.

The affirmative held in rebuttal that the American conditions are tending toward centralization of banking and that experience of European countries should be followed and we should adopt a federal bank. They finally said that, arguing for the central reserve act, the negative granted the principle of federal control.

Both sides carried on their arguments and rebuttals in a spirited and able manner. The fact that the judges were over twenty minutes making their decision, shows that the debate was very close and interesting. The judges decided in favor of the affirmative.

During the evening the Glee Club rendered the following selections in their usual excellent manner:

- 1—There's a College on the Hill.
- 2—Drinking Song.
- 3—De Coppah Moon.
- 4—When the Sunshine Softly Falls.
- 5—'Neath the Elms.

The fact that the team made such a fine showing in its first debate is largely due to the efforts of Professor Kleene, who coached them in argument, and to Mr. Corbett, who coached them in delivery.

TENNIS TEAM LOSES.

Opening Match of Season Goes to Columbia, 4 to 2.

In the opening match of the season the Columbia team defeated the Trinity team, 4 to 2, the score being the same as that of last year, when Trinity came out victorious. The Columbia team showed the results of practice and of their two previous games. For Trinity, Captain Burgwin and Barnett were not in their usual form. The weather conditions permitting the Trinity men to practice only two days before the match. However, in spite of this fact, the Blue and Gold did remarkably well.

The next game is with Brown University at Providence, R. I., on May 9. By this time the team will have had time for practice, and will undoubtedly make a much better showing.

Edsall opened the contest by defeating Brown of Columbia in singles, 8-6, 6-4. Edsall played a smashing game in service and returns. The first set saw-sawed back and forth, Brown coming up from behind. Brown worked hard and, was a proposition for the Blue and Gold player, whose superior service, however, was too much for him.

Trinity's second victory came in the first doubles, Burgwin and Edsall defeating Conger and Daubert, 6-1. The first set was easy for the Trinity men. However, Columbia got five straight games in the second set, but by hard work Burgwin and Edsall nosed out.

Trinity lost the second double match, Barnett and Peck being defeated by Lamb and Brown, 6-3, 6-4.

In a very exciting game, Conger defeated Burgwin, 6-3, 4-6, 6-4.

J. G. N. Mitchell was defeated by Lamb 6-3, 6-3.

Barnett was defeated by Dolbeare 6-3, 8-6.

Sunday Vespers.

Dr. Luther spoke at Vespers Sunday evening. He told of his visit to North Hill. He used this school as an example to show how great things can be accomplished by "evangelists." He desired the students not to be over-sensitive to the manner of "evangelists'" delivery, and said that one should take into consideration in forming one's opinion of "evangelists," the great amount of good they accomplish.

TRINITY 6; BOWDOIN 0.

(Continued from page 1.)

hit frequently, Captain Murray, Shelley, McKay, Carpenter and Ferris leading the slugging with two safeties apiece, the last three having each a two-bagger to his credit. Lambert was also in evidence with a two-bagger. Aside from the fine pitching of Ferris, it would be hard to name a Trinity player whose work stood out, for the whole team played together with clocklike precision and speed. All the veterans displayed their old time form and McKay's second base play showed that the freshman class has contributed a new infield star.

Goodskey's handling of some hard flies in center field was about the only feature of the Bowdoin fielding, which was, however, steady and sure whenever the Trinity sluggers did not hit the ball past them, which was not often.

Trinity sewed up the game in the first inning. Shelley led off with a single. Murray cracked out another, and after McKay went out, Carpenter kept up the bombardment with a double that scored Shelley and Murray. Gillooly followed with another single, scoring Carpenter. Schmitt made the second out, but Lambert's single brought Gillooly in with the fourth run of the inning. Ferris started the second inning with a single and took second on Murray's second safety. McKay hit to Knight who threw to third, forcing Ferris. Carpenter was again there in a pinch, however, for he produced the hit necessary to bring Murray home. Trinity's last run came in the sixth. Ferris got a big hand when he smashed out a clean double. Shelley's single sent him to third. Shelley stole second. Chapman dropped LaCace's throw to catch Shelley, and Ferris came in with the last run of the game.

For five innings, Bowdoin went out one, two, three. Ferris was in a tight place only in the fourth when, with one out, Tuttle singled and stole. Eaton fled to center, but Goodskey beat out an infield hit which put Tuttle on third. Ferris tightened up and the best Chapman could do was a liner that McKay nailed without trouble.

The score:

TRINITY.									
	A	B	R	B	H	P	O	A	E
Shelley, 1b	4	1	2	9	0	0			
Murray, ss	4	2	2	2	1	0			
McKay, 2b	3	0	2	2	3	0			
Carpenter, c	3	0	2	3	1	0			
Gillooly, 3b	4	1	1	5	4	0			
Schmitt, rf	4	1	1	2	0	0			
Lambert, cf	4	0	1	1	0	0			

TRACK MEET.

(Continued from page 1.)

Hammer throw: first, Hudson, '14; second, Castator, '16; third, Evans, '15.

Two-mile run: first, Wessells, '14; second, C. P. Johnson, '16; third, Macrum, '17.

220-yard low hurdles: first, Hudson, '14; second, Perkins, '16; third, J. N. Mitchell, '16.

440-yard dash: first, Furnivall, '15; second, Bissell, '15; third, Fenton, '17.

220-yard dash: first, Meyer, '16; second, Young, '15; third, Rock, '17.

1-mile run: first, W. George, '16; second, D. Little, '17; third, Fort, '14.

120-yard high hurdles: first, Perkins '16; second, de Ronge, '14; third, Roebeling, '16.

Discus throw: first, Hudson, '14; second, Moore, '14; third, Edsall, '15.

880-yard run: first, Wessells, '14; second, T. A. Peck, '15; third, Baridon, '14.

Pole vault: tie for first, Stevens, '14, and Maxon, '16; second, Dorwart, '15.

Shot put: first, Hudson, '14; second, Wessells, '14; third, Evans, '15.

Running broad jump: first, Hudson, '14; second, Perkins, '16; third, N. George, '16.

Brand, lf	4	0	1	3	1	0
Ferris, p	4	1	2	0	1	0
	34	6	12	27	11	0

BOWDOIN.

	A	B	R	B	H	P	O	A	E
Phillips, lf	3	0	1	1	0	0			
Weatherill, 2b	4	0	0	2	1	0			
McElwee, 3b	4	0	0	1	1	0			
Tuttle, rf	4	0	1	2	0	0			
Eaton, 1b	4	0	0	7	0	0			
Chapman, ss	3	0	0	0	0	0			
Goodskey, cf	3	0	1	3	1	0			
LaCace, c	3	0	0	1	0	1			
Knight, p	1	0	0	0	1	0			
Fraser, p	1	0	0	0	3	0			
	30	0	4	24	7	1			

Trinity.....4 1 0 0 0 1 0 0 x—6

Two-base hits, Carpenter, Lambert, McKay, Ferris; hits, off Knight 8, in 2 innings, off Fraser 4, in 6 innings; stolen bases, Phillips, Tuttle; sacrifice hits, McKay; bases on balls, off Ferris 2, off Fraser 1; struck out, by Ferris 6, by Fraser 2; left on bases, Bowdoin 2, Trinity 10; time 2:30; umpire, Earle.

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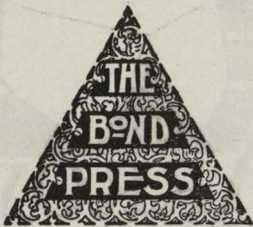
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